



BOARD 2

THE TOWER (*private property*)

The tower is a relic of the old fortifications and was perhaps the keep of the feudal castle. It stands on a huge block of molasse.

In the 1960s, Mr René Le Clerc, a distinguished mosaic artist, brought life back to the tower by setting up his studio in it. If you listen hard, you can imagine the squeaking of pencil on paper or the noise of the tools as he assembled the teserae ...

In the choir of the present church you will find a superb mosaic, created and donated by Mr Le Clerc in 1985, for the restoration of the place of worship.

THE "MORVELOUS" ("Snotty-nose")

At the foot of the tower, this strange sculpture carved in the solid rock no doubt dates from the XIVth century. It is the work of a quarryman (or quarrymen) and depicts a bishop with his mitre and crozier. One can also make out two escutcheons.

This is said to be Saint Veranus (bishop of Cavaillon in the VIth century) bringing down the dragon "Lou Couloubre".

Why is it known as the "Morvelous" (Snotty-nose)?

It is said that, in the past, offenders were tied to this sculpture and the villagers threw stones at them until they wept ...

This sculpture was restored by a professional restorer in October 2019, by permission of the owner of the tower.

